Dear Music Club Friends

Hurricane Irene has passed into the record books (no comments on any similarities are necessary), Tropical Storm Lee has drenched half of the nation, and Hurricanes Maria, Phillipe and one other are making up their minds in the Atlantic, so it must be FALL in the South. I have officially declared FALL in my den by bringing out my orange colored artificial foliage. It is time to catch up on all the Federation news and look ahead to our upcoming year. Grab a cup of whatever is your favorite and join me in your den to catch up….

JUNE

NFMC CONVENTION – McLean, VA
June 6th – June 12th

Kay and Bob Hawthorne, Wesley McCoy, Melanie Perez, and I attended the national convention during the first week of June. Melanie and I arrived at the hotel at 2:00PM and my first meeting was at 4:30PM. Meetings start at 7:30 AM and go all day long. There are Committee meetings, general business meetings, workshops, luncheons, dinners, concerts and one formal banquet. It is possible to go from 7:00 AM to 10:30PM and never see your room. It is overwhelming and I come away with a sense that I wish every member could attend at least one national convention. LFMC is barely scratching the surface of what NFMC has to offer its membership. There are financial opportunities for just about every situation.
Congratulations to:

Wesley McCoy – NFMC chairman of the Myrtle Mehan/Hazel Morgan Music Education Scholarship
Kay Hawthorne – NFMC Arts Division Chairman
Melanie Perez – NFMC Recording Secretary

I cannot possibly include in this newsletter all the information received during convention. Please visit the NFMC web site: http://nfmc-music.org. There are changes in: the Festivals rules, changes in the Junior Composers contest, and changes in various award amounts. Under “Festivals” there are 2 different links containing important information. One link gives additional clarification of Bulletin rules, the other is “most often asked questions.” Please read carefully your Music Club Magazine and Junior Keynotes Magazine. Testing of the new national database will begin this year, 2011-12, with a limited number of state Festivals participating. LFMC will not be involved with this testing, but I do expect LFMC will be participating in the 2012-13 Festivals year.

Outgoing National President, Lana Bailey, incoming National Treasurer, Suzanne Carpenter and incoming National Recording Secretary, Melanie Perez

JULY

NFMC -SOUTH EASTERN REGION – BREVARD MUSIC CENTER
July 8th – 10th

Mark and I were able to attend the Saturday activities this year of the NFMC SE Region. The morning business meeting included an update on the newly established regional scholarship to Brevard, “Bucks for
Brevard.” The five-year goal of raising $25,000 has been met in just 2 years. This new $1,500 award will be offered yearly. Barbara Hildebrand is the new SE Region Vice President.

A new project of a SE Regional Cookbook will begin this year. If anyone knows of a previous Louisiana Young Artist Winner or perhaps a past PPSCA winner who is now performing, we would love to include one of their recipes in the cookbook. Monies raised from the sale of this cookbook will go to fully fund this regional scholarship.

During our one day at Brevard, besides the business meeting, we attended the Janiec Opera company’s performance of La Traviata in the afternoon, and heard Peter Serkin perform the Bartok Piano Concerto #3 and the Brevard Music Center Orchestra perform Stravinsky’s Firebird Suite that night. It amazes me the opportunities Federation offers!
FALL BOARD MEETING:

August 13th

On August 13th your LFMC Board of Directors came together for a 5 hour business meeting. We had one of our largest groups participating, that I can remember. I want to take this opportunity to thank each of those present for their support, dedication, and endurance! We were able to take care of an amazing amount of state business which will have a direct impact on our local clubs, Junior Counselors, and Juniors. I cannot say this enough, but EVERY CLUB NEEDS REPRESENTATION AT THE BOARD MEETINGS.

I have listed below, the individuals that make up the current LFMC Board of Directors:

**Elected Officers:**

- President: Irene Vile
- President Elect: Joy Harvey
- Vice President: open
- Second Vice President: Ruth Smith
- Treasurer: Kim Harvey
- Recording Secretary: Marcia Colonius

**LFMC Regional Area Club Presidents:**

**North Eastern:**
- Monroe Guild: Vicky Krutzer
- Monroe Teachers: Ruth Smith
- Ruston: Shirley Maynor

**North Western:**
- Natchitoches: Donna Rose
- Shreveport/Bossier City: Judy Brown

**South Western:**
- Lafayette: Eugenia Hagood
- Lake Charles: Keith Chamberlain

**South Central:**
- BR Music Club: Gwen Redding
- BR Philharmonic: Lorice Say
- BR Teachers: Mary Smith
- BR Auxiliary: Lesley McLaughlin
- Gonzales: Alison Dubuc

**South Eastern:**
- Metairie: Loann Menzel
- New Orleans: Rachelen Lien
- North Shore: Kathy Martin
- Thibodaux Music: Anna Kearns
- Thibodaux Teachers: Casey Hayes

**Active Past State Presidents:**
- Edith Kirkpatrick
- Kay Hawthorne
- Melanie Perez
- Dottie Smith
- Ruth Smith

**National Board Members:**
- Kay Hawthorne
- Melanie Perez
**Division Chairmen:**

1. Administration: Irene Vile  
2. American Music: Ruth Smith  
3. Arts Division: Ellen Bordelon  
4. Competition and Awards: Melanie Perez  
5. Finance: Wesley McCoy  
6. Junior: Joy Harvey  
7. Membership and Education: Iris Villarrubia  
8. Public Relations: Judy Zahrndt  
9. Student/Collegiate: Eugenia Hagood

**Committee Chairmen:**

Composition: Robin Thomas  
Directory: Randy Smith  
Music in Schools and Colleges: Edith Kirkpatrick  
Festivals:  
Records/Cups: Kay Hawthorne  
Materials: Mary Nott  
Opera: Ken Nelson  
Website: Melanie Perez  
Historian: open  
Student Auditions: Carol Britt  
Liability Insurance: Anna Kearns

Each of the above listed board members have received a copy of the minutes of our 5 hour meeting. Talk with your board member to get the inside scoop. Or, you may contact any of the board members by using the email link on the LFMC web site. The best way LFMC has to communicate with our members is our web site: [www.lfmc-music.org](http://www.lfmc-music.org). Plan to visit this site periodically throughout the year. All deadlines, all applications, all forms necessary for Federation Festivals can be found on this site. Stay informed, stay connected.

**September, October, November**

These are the months where we get organized! Our Senior and Junior club dues and contact information are being collected, recorded, and sent from the local Senior club, to state, and then from state to national. Our new state treasurer, Kim Harvey, has developed an Excel spreadsheet to facilitate the process. He has also established deadlines to help him meet the NFMC deadlines. We need your help and cooperation in getting all the necessary information. As president my personal focus is on two pieces of information: the members name and email address. I know Kim needs additional info, but we need to make sure email addresses are current. Clubs may contact Kim at: harveykl@dow.com. Thank you for your help in this matter.

**Senior Club AND Junior Club Dues DEADLINES ARE: NOVEMBER 1st.**
A couple of weeks ago, I sent out an inquiry to all the club presidents. I wanted to know what, if anything, the clubs were doing to encourage new membership, or if the clubs were trying to provide any new activities. I thought this newsletter would be a good venue for sharing ideas. Rachelen Lien, New Orleans, replied back and said their club holds a Jazz Contest each fall, a workshop weekend with Peter Collins, and Rachelen will present a workshop on Intermediate to Advanced repertoire. The New Orleans club meets with a performance group, Cadenzas, six times during the year. Metairie Music is hosting an evening “Meet and Greet” meeting for the sole purpose of inviting prospective new members. MMC meets once a month. Some of the meetings have performances, but this year two of the meetings will be geared to music education. Ulrike Masakowski will give presentation on improvisation, and Sue Steck-Turner will address teaching students with learning disabilities.

The issue of attracting new members was addressed this year at the national Convention State Presidents council meeting. After sharing thoughts and ideas, the item that was consistently brought up was…..Facebook. I have been fairly proud of myself for learning how to email and moderately use the computer, but I have totally avoided the social networking scene. I am now reconsidering my position. A new generation is coming up and they REALLY use Facebook. I think LFMC needs a Facebook page with links?( or whatever they call it) to LFMC, NFMC web sites and to our local clubs. I’m looking for someone who would like to be the “face” of LFMC on Facebook. Let me know if you are interested in working together on this project.

During these months, Kay Hawthorne and Melanie Perez will be traveling up Minnesota for a weekend planning session with the new incoming national president, Carolyn Nelson. Also, Melanie and I will be speaking at the Monroe Music Guild November meeting. We love our road trips to local clubs. It’s a time to make new friends and put faces to friends we’ve only known via emails.
TEACHERS / JUNIOR COUNSELORS

(This next section is geared especially for you.)

FEDERATION AWARDS!

The National Federation of Music Clubs offers more than $750,000 in competition and award prizes on the local, state and national levels. The Biennial Young Artist and Ellis Duo-Pianists competitions award a total of $50,000 in awards and two years of performance bookings. Additional competitions are sponsored by the Federation in a wide range of categories, including voice, instrumental music, composition, dance, conducting, handicapped and visually impaired, and music therapy.

LFMC Kirkpatrick Supplemental Awards for Young Artist applicants - $1,000, $500, $500

NFMC also sponsors more than 40 annual and biennial awards for students desiring to attend Summer Music Centers.

LFMC offers approximately $13,000 in awards annually:

JUNIOR AWARDS:

Past Presidents State College Awards for graduating seniors - five at $1,000

Bevill Piano Award for graduating senior majoring in Piano - $1,000

Junior Summer Enrichment Awards (grades 6-10) - ten at $100

Junior Composers Awards (through age 18) - $25, $25, $10, $10

Jones Award to Brevard - $500 Ballet Award - $750

COLLEGIATE AWARDS:

Student Auditions -$1,100 in 13 categories. LFMC Kirkpatrick Supplemental awards are $500

Award for Music Education Majors - $250

Award for Piano Pedagogy Majors - $350

Please visit web sites for applications, requirements, deadlines
ANNOUNCEMENTS

Liability Insurance: Anna Kearns asked to remind each club president, event coordinators, and festivals chairmen that as soon as you have the necessary information needed for liability insurance you remember to send it on to her. If there were any TBA’s in your information please get that information to Anna: anakearns@aol.com.

3yr. Consecutive Superior Pins: LFMC will no longer provide these pins for our Festivals. Each club or each individual teacher may continue to purchase these pins directly from NFMC.

Deadlines:
- Nov. 1st. Senior and Junior Club dues to State Treasurer, Kim Harvey
- Feb. 1st. National Music Week essay contest to NFMC Regional Chairman
- Feb. 1st. Junior Composers Contest to State chairman, Robin Thomas

SPRING CONVENTION: Dates: March 30th and 31st. This year our state convention moves to the North Eastern Region. Ruston Music Club will be the hosting club, but Monroe Guild and Monroe Teachers Club will also have a part. We are excited to be visiting Ruston and have an opportunity to also visit La Tech’s music facilities. The National guest speaker will be Michael Edwards, NFMC First Vice-President. Please mark your calendars and make a special effort to attend the Saturday activities. We all need to support our North Eastern Region! The Official Call will go out in February with more information.

It’s time for a little serious discussion. Please do not assume there will always be Federation activities offered in Louisiana. The state level organization is necessary to provide a connection between the local club and the national organization. People willing to sacrifice their time, energy and talents are needed on all three levels. Federation is not, nor has it ever been, just Festivals.

As we move into our 2011- 2012 music year, the months will be very busy. My hope for LFMC is one of growth in outreach, depth in friendships, and development of musical arts in every member both Senior and Junior.

Sincerely,

Irene Vile

ENVISIONING POSSIBILITIES (foyer finished, color picked out for kitchen cabinets)
EXECUTING PROCEDURES (checking out new hardware)
ENCOURAGING PARTICIPATION (Mark onboard)