

LOUISIANA FEDERATION OF MUSIC CLUBS

Past Presidents State College Award

Application Form

Name _____ Deadline **MARCH 1, 2011**

Full Address _____

Telephone _____ Date of Birth _____ Social Security # _____

Junior Club _____ Number of Years _____

Student Email _____ Teacher Email _____

Teacher _____ Teacher's Telephone _____

Festival Participation: Level of Current Year _____ Previous Level & Year _____

Instrument _____ College You Plan to Attend _____ Circle One: Music Major or Music Minor

Selection #1 _____ Composer _____

#2 _____ Composer _____

#3 _____ Composer _____

QUALIFICATIONS:

1. The applicant must be a graduating high school senior.
2. The applicant must have been a member of the LFMC and have participated in Festivals for at least two years.
3. The applicant must have participated in Festivals in the year of the audition in at least the level of difficulty listed on the attached audition requirements.

RULES AND REGULATIONS:

1. The annual PPSCA award is a one time award in the amount of \$500.00. There are up to 8 statewide awards.
2. The applicant may audition for only one annual PPSCA award.
3. The award will be paid directly to the college of the recipient's choice.
4. The recipient must enroll in college as a music major or music minor.

AUDITION REQUIREMENTS:

1. The audition will be held by VHS or DVD video recording on the state level.
2. The video recording and application are due on March 1st in year of the audition.
3. Page two of this application contains specific, additional requirements for each category.

I, the undersigned, hereby certify that I have read the information governing the qualification, rules and requirements of the Past President's State College Award and understand that failure to abide by them will result in disqualification.

Applicant's Signature _____ *Date* _____

Teacher's Signature _____ *Date* _____

Please send this application and video recording to:
DEADLINE MARCH 1, 2011

Joy Harvey, LFMC Competition and Awards Chairman
105 Woodlawn Lane
Mandeville La 70471
(985-624-8601, joyharve@bellsouth.net)

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Requirements for Auditions

PIANO

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three original selections played from memory, as follows:

- 1 from Baroque period
- 1 from Classical or Romantic period
- 1 from American repertoire

ORGAN

Difficulty level final year of Festival: MODERATELY DIFFICULT I or higher

Three selections played from memory, as follows:

- 1 from Baroque period
- 1 from American repertoire
- 1 selection from any period, but a different composer from either of the above

VOICE

Difficulty level final year of Festival:

Art Song Solo or Musical Theater Solo, SENIOR CLASS I or higher

Three songs or arias, all sung from memory, as follows:

- 1 foreign song or aria in the original language
- 2 other selections of contrasting style or period,
only 1 song allowed from Musical Theater

STRINGS

Difficulty level final year of Festival: MEDIUM CLASS II Solo or higher

Three selections played from memory, as follows:

- 1 selection by a Baroque or Classical composer
- 2 selections of contrasting style and period

WOODWINDS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

- 1. 1 movement from a Sonata, Sonatina or Concerto
- 2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
- 3. Doubling will be allowed, such as:
Flute: 1 piccolo work
Oboe: 1 English Horn work
Alto Sax: 1 Soprano Sax work

BRASS

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory. A fast and a slow piece should be demonstrated from the following:

- 1. A movement from a Sonata, Sonatina or Concerto
- 2. At least 2 other works representing 2 or more of the following periods:
Baroque, Classical, Romantic, Contemporary
- 3. Doubling will be allowed, such as:
Trumpet: B, C, D, or E flat Piccolo trumpet
Trombone: 1 work on Alto or Bass Trombone
Horn: None
Euphonium: None
Tuba: None

PERCUSSION

Difficulty level final year of Festival: MEDIUM CLASS I Solo or higher

A solo program of 15 minutes minimum, one selection played from memory, and one played with accompaniment.

A fast and a slow piece should be demonstrated from the following:

- 1. A selection on vibraphone or marimba; 2 other selections played on at least 2 of the following:
Timpani (F Scale required)
Multi-percussion
Snare drum
Marimba or vibraphone
- 2. Selections chosen from the following periods:
Baroque, Classical, Romantic, Contemporary